

Evaluating Virtual Embodiment with the ALEx Exoskeleton

Robotics Laboratory e-mail: {e.ruffaldi; m.barsotti; d.leonardis; g.bassani; a.frisoii; m.bergamasco}@sssup.it

E. Ruffaldi, M. Barsotti, D. Leonardis, G. Bassani, A. Frisoli, M. Bergamasco PERCRO Laboratory, TeCIP Institute, Scuola Superiore Sant'Anna - Pisa, Italy

Introduction

Embodiment of a virtual avatar is a central topic of recent research in Virtual Reality: body awareness can be experimentally manipulated, allowing to investigate key questions involving body representation and ownership. In this work, embodiment in a virtual avatar with haptic kinesthetic feedback is achieved by means of a new high-performance arm exoskeleton (ALEx).

Proposed approach

PERCRO Perceptual

The experimental setup is focused on the perception of danger and aggressive behavior through physical interaction with another virtual human.

Virtual embodiment was measured through **participants' reaction** to the virtual experience.



Visual feedback: a city street scenario, comprising the body of the participant and of a virtual opponent, is rendered through an immersive Head Mounted Display (Oculus Rift) with tracking of the head and of the right arm (by the exoskeleton).

Haptic feedback: the physical interaction of the participant's arm in the virtual environment is simulated by **ALEx**: it is a high performance **arm exoskeleton**, designed and developed at PERCRO Laboratory. It features a wide workspace, light weight and intrinsic back-drivability.

Virtual Human Engine: integration of the visual and haptic feedbacks (including kinematics) was performed by a specific software module designed for physical embodiment through robotic interfaces.

The experiment was performed in two conditions: with Visual feedback (V) and with Visuo-Haptic feedback (VH). Each condition consisted of 4 phases:

Ph 1: the participant **explores** the VE, looking his/her own virtual body and moving the arm in the real and virtual space. **Ph 2**: the **opponent appears** in front of the participant, facing him/her. **Ph 3**: the **opponent grasps** and **coercively moves** the arm of the participant (in VH, the real arm of the subject is moved by means of the ALEx exoskeleton). **Ph 4**: the **opponent tries to hit** the participant (performed without haptic feedback)

Video http://y2u.be/3drtyM-mk_4





16 subjects (8 female, 8 male) participated to the experiment. Questionnaire and EDA (Electro **Dermal Activity**) were used for evaluating the level of embodiment. Significant **higher** value of the **EDA** during **phases 3** and **4** for the **VH condition**, suggests higher emotional involvement of participants in VH. Results were confirmed by the significant responses to the questionnaire, whereas higher marks relate to higher level of embodiment.

This work has been partially funded from the EU FP7 FET Integrated Project VERE (no. 257695).

VERSAILLES, FRANCE



EUROHAPTICS

2014