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PERCEZIONE



Scuola Superiore
Sant'Anna

Encountered-type haptic interface for virtual interaction with real objects based on implicit surface haptic rendering for remote palpation

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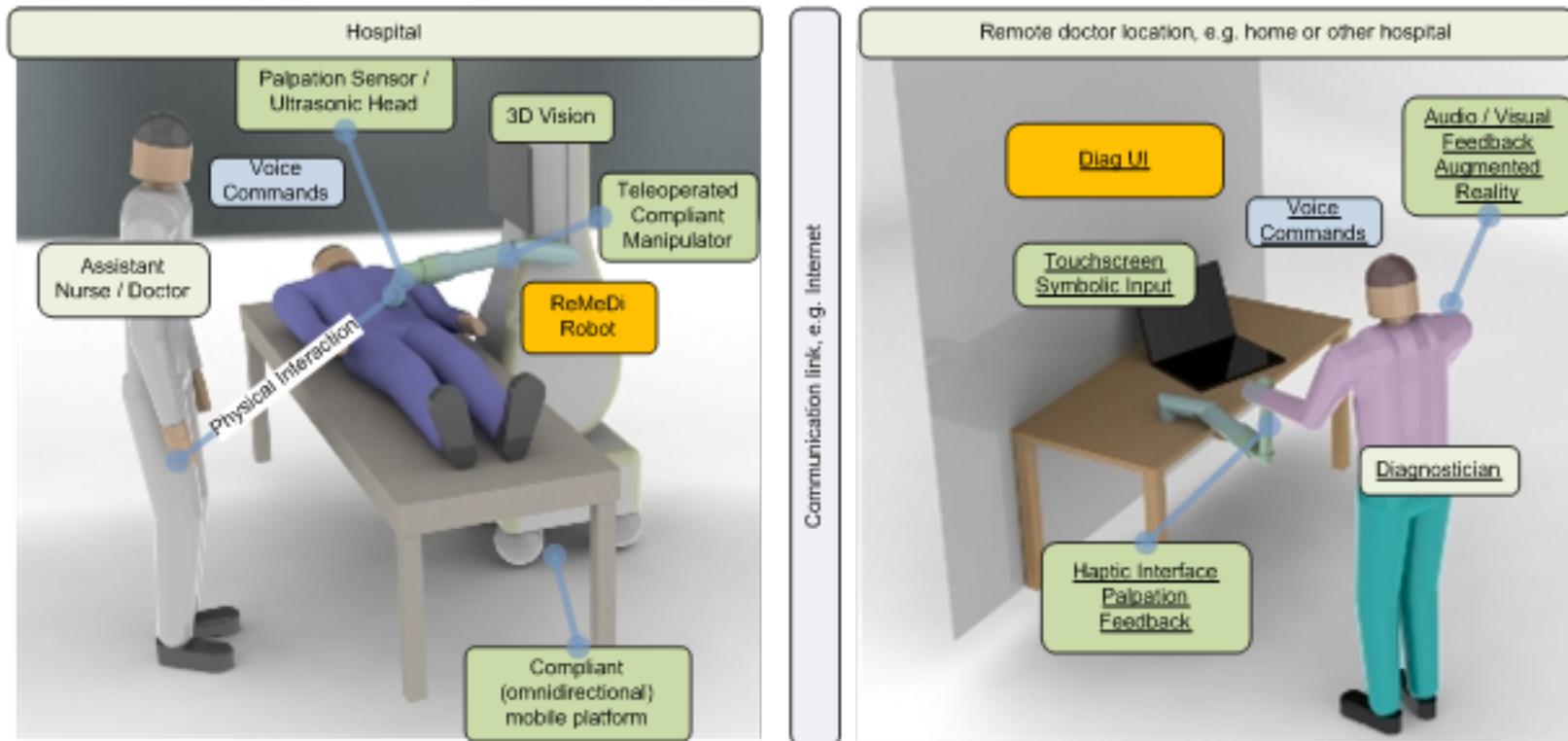
Scuola Superiore Sant'Anna, Pisa
1st October 2015

IEEE IROS 2015, Hamburg

Tele-Palpation in EU-Funded ReMeDi FP7

Why tele-palpation?

- The shortage of physicians in developed countries encourages engineers and doctors to collaborate towards the development of telemedicine.



Please Visit our booth at the Exhibit

<http://www.remedi-project.eu/>



Design Objectives

Objectives based on Doctors' interviews

- Allows the doctors to move freely their hands in the space when they are out of the patient's body
- Receive a force feedback only when they interact with the patient
- Visual feedback from the patient site

Design Solutions

Haptic feedback

- Encountered haptic [1]:
 - User in contact with the robot end-effector only when in contact with the virtual object.
 - It can work also with dynamic objects
- Hand tracking system required
- Real-time haptic renderer from remote point-cloud

Visual feedback

- 3D Scene visualization
- Augmented Reality approach

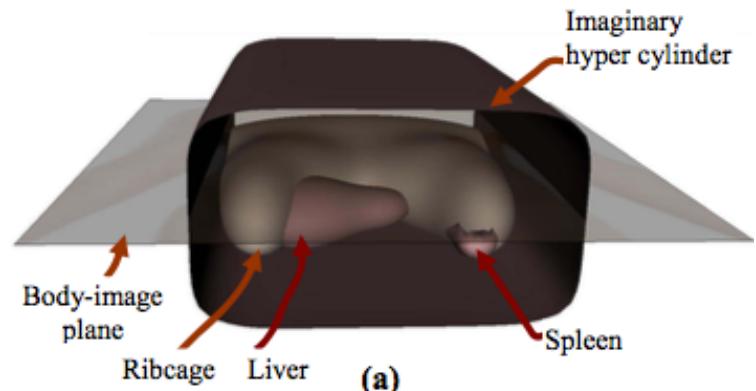
[1] Ruffaldi et al. I. "Haptic rendering of juggling with encountered type interfaces" (2011)

Virtual Palpation Solutions

- Coles et al. "PalpSim" (2011) – full system

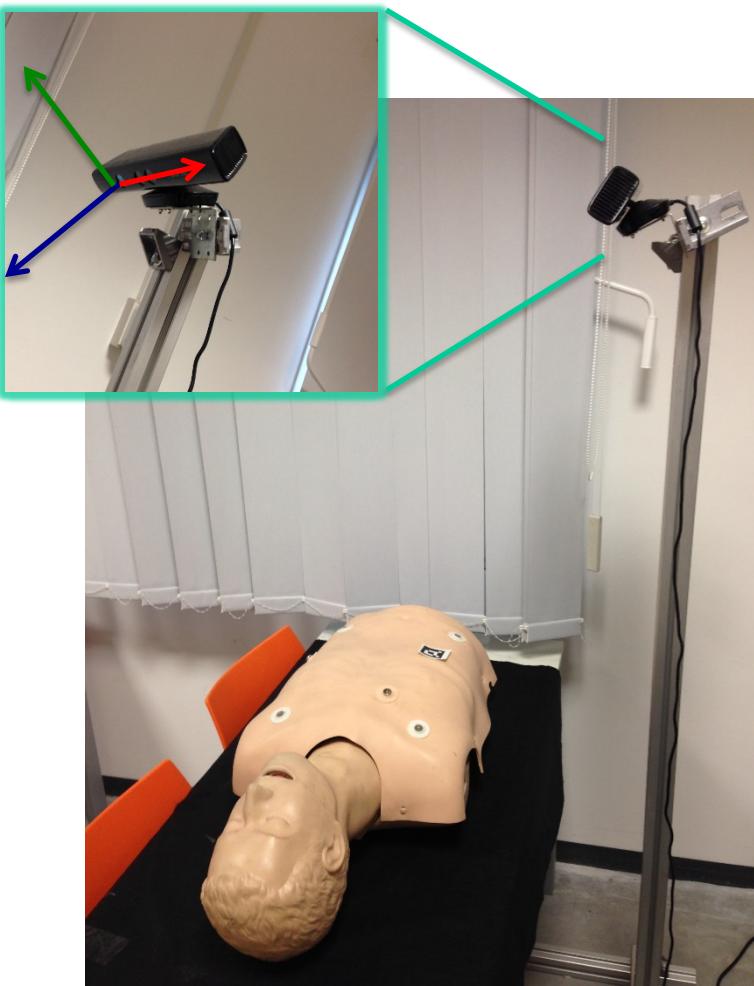


- Yasmin and Sourin (2012) – haptic rendering on virtual body



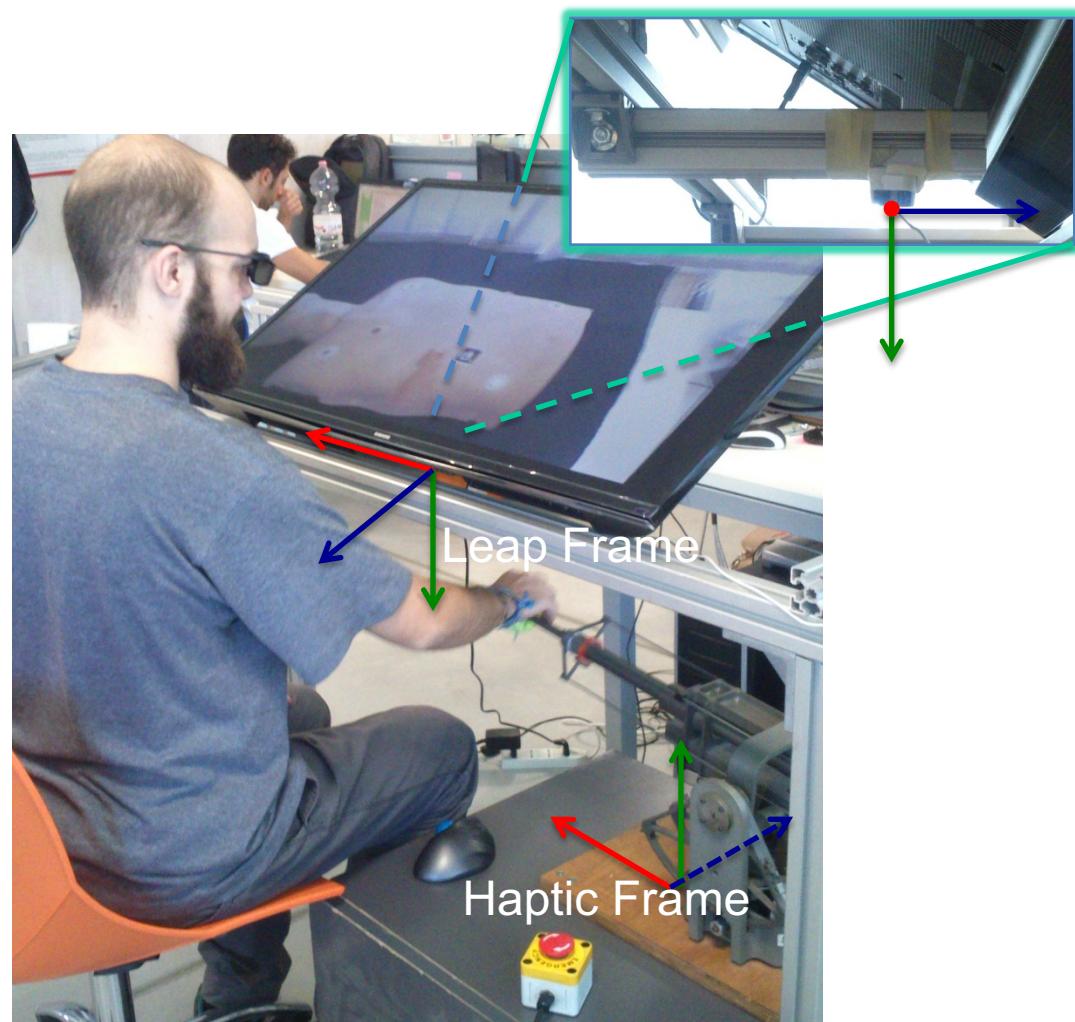
System Setup

Kinect Frame



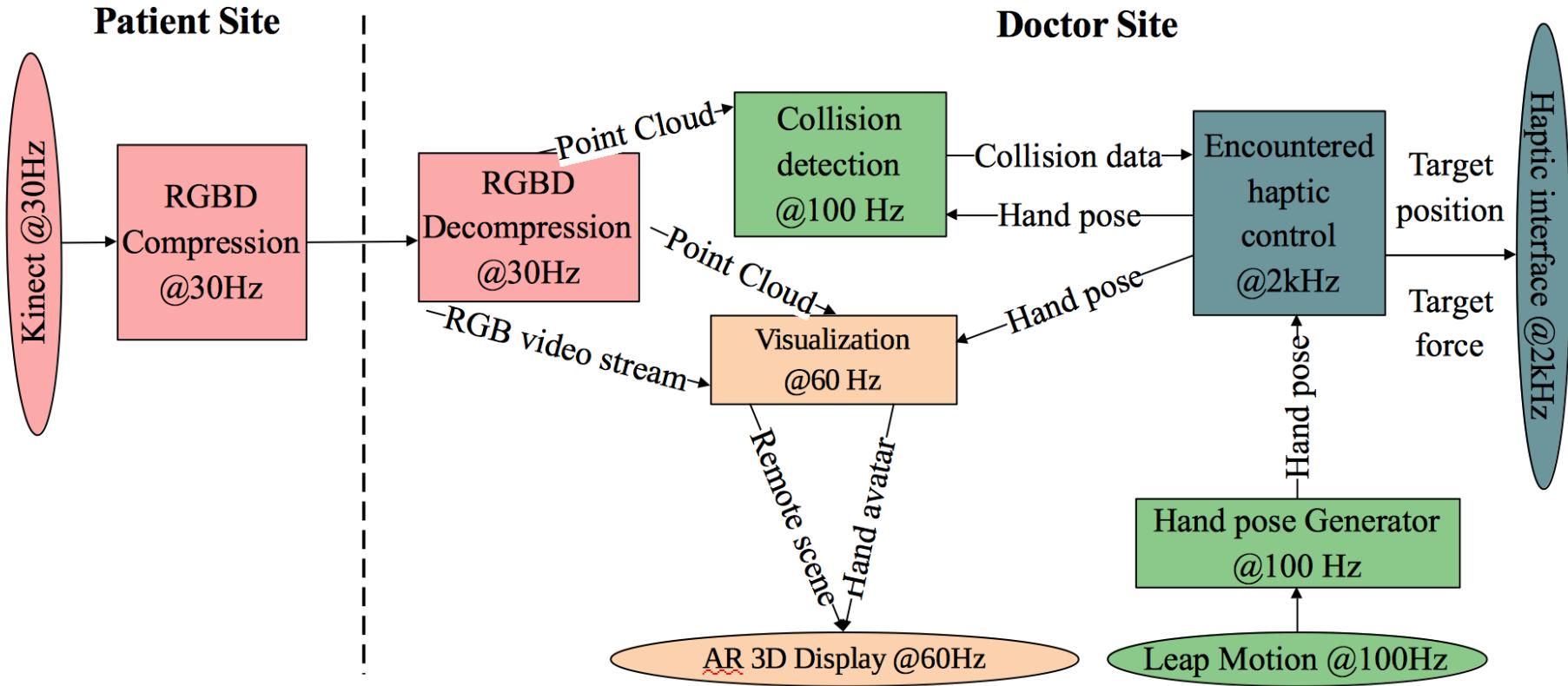
Patient Site

Leap Frame



Doctor Site

Data Streams and Processing



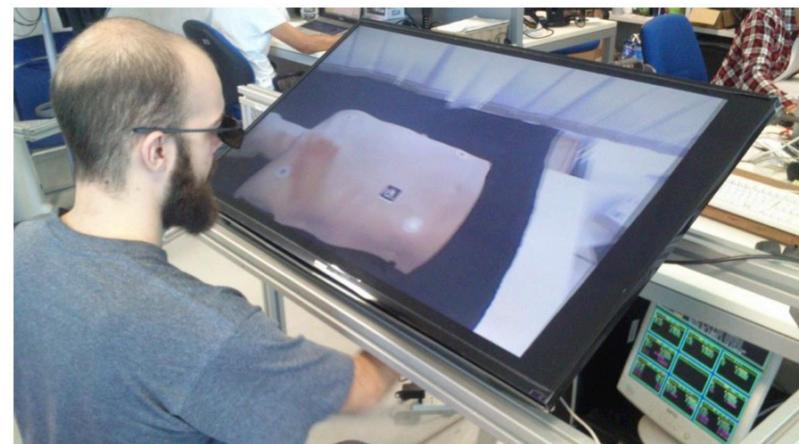
Co-located Augmented Reality

RGB-D scene rendered as 3D mesh

- Features:
 - RGBD NaN points reconstructed from interpolation
 - Fast CPU meshing
 - GPU based cleanup for removing too large triangles generated by distant points in the pointcloud
- Advantages
 - 3D visualization
 - Natural 3D augmentation, automatically handles occlusions
 - Support for changing point of view and extension to Oculus HMD [1]

Virtual hand

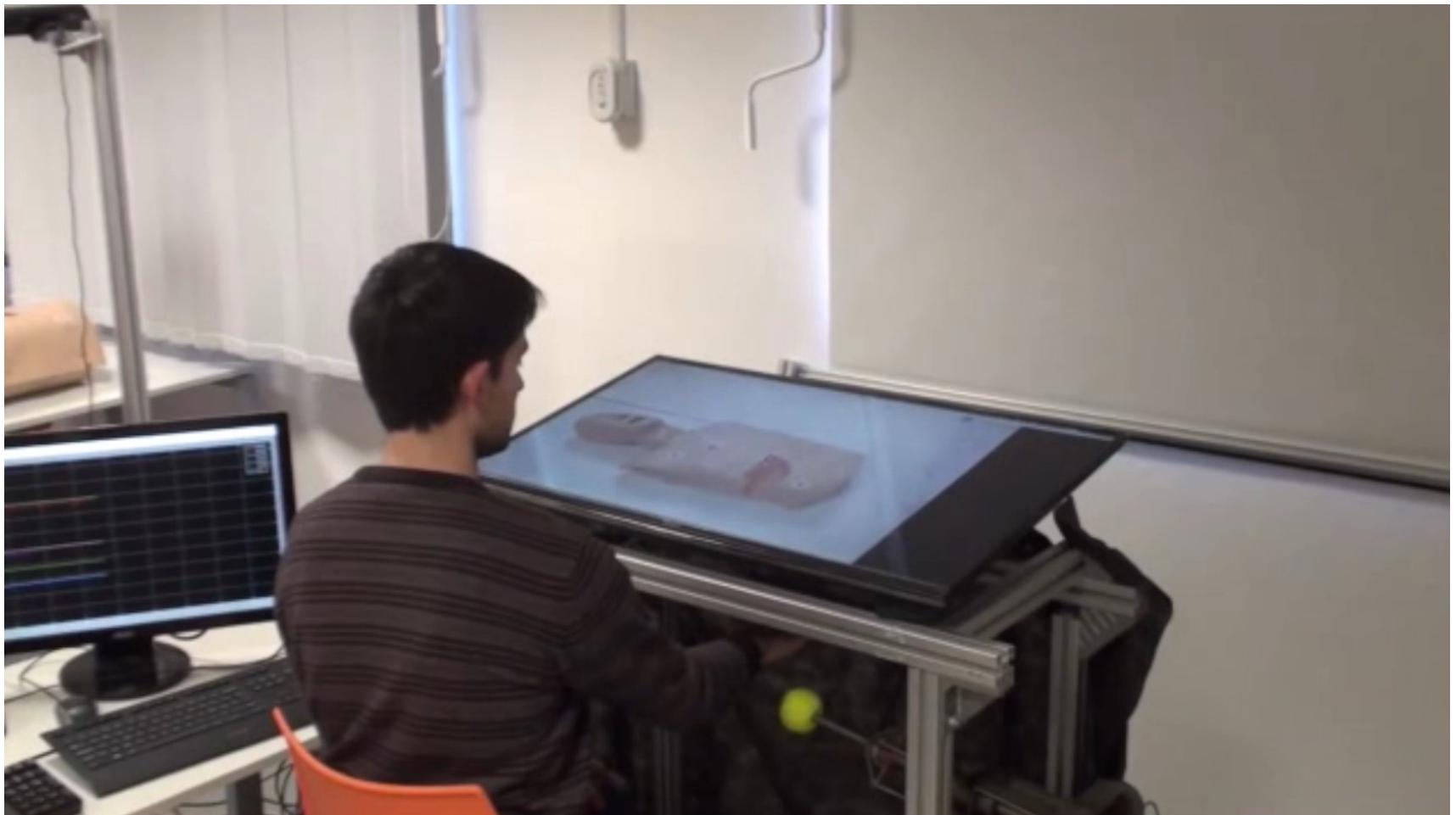
- 3D hand fixed model. In later work deformed from Leap Motion data
- Visual Hint: color shades to red the more the penetration in the surface



[1] Ruffaldi E., Brizzi F., Filippeschi A. & Avizzano C.A. (2015). Co-Located haptic interaction for Virtual USG exploration. IEEE EMBC

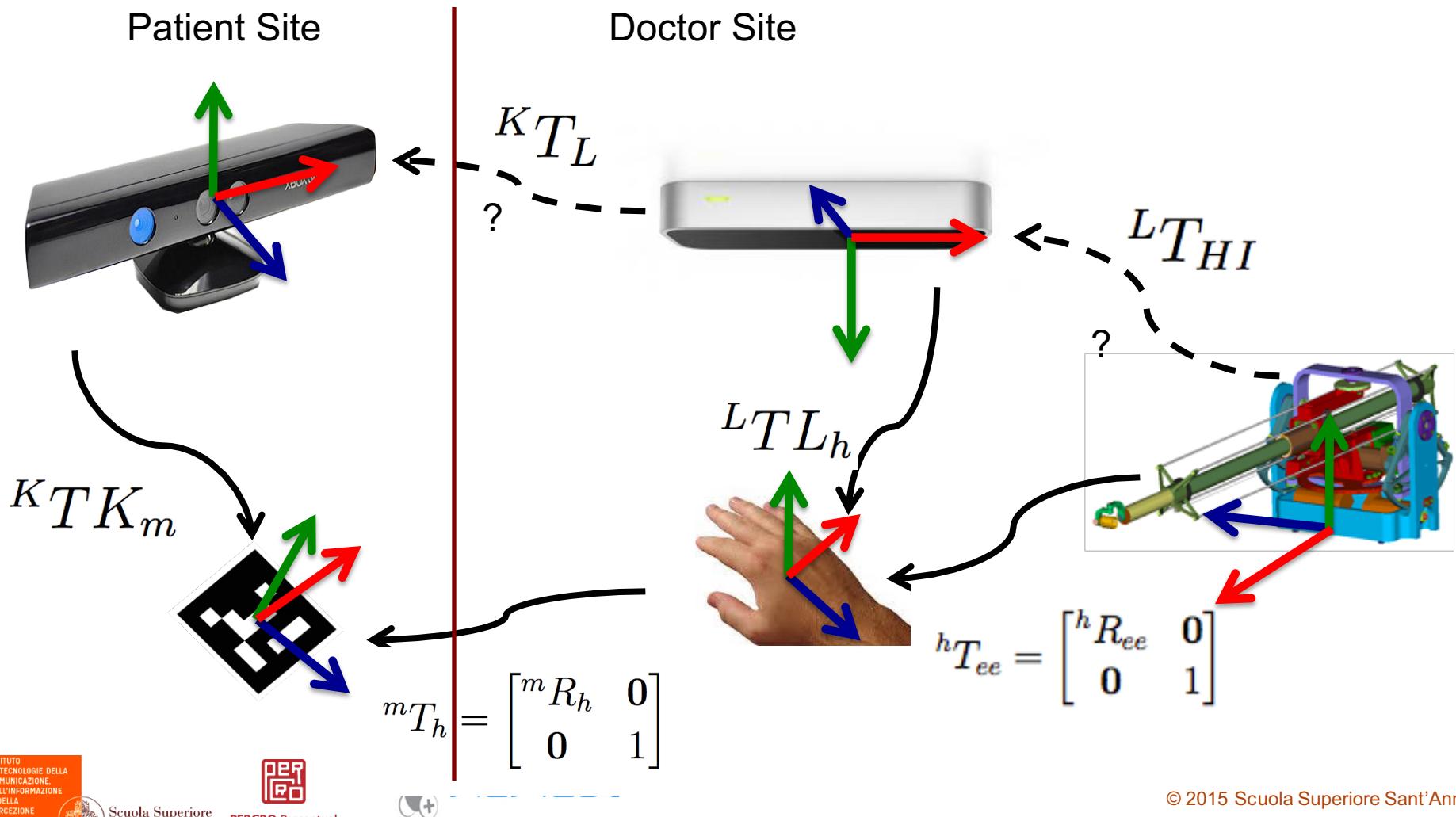


Co-Located Augmented Reality

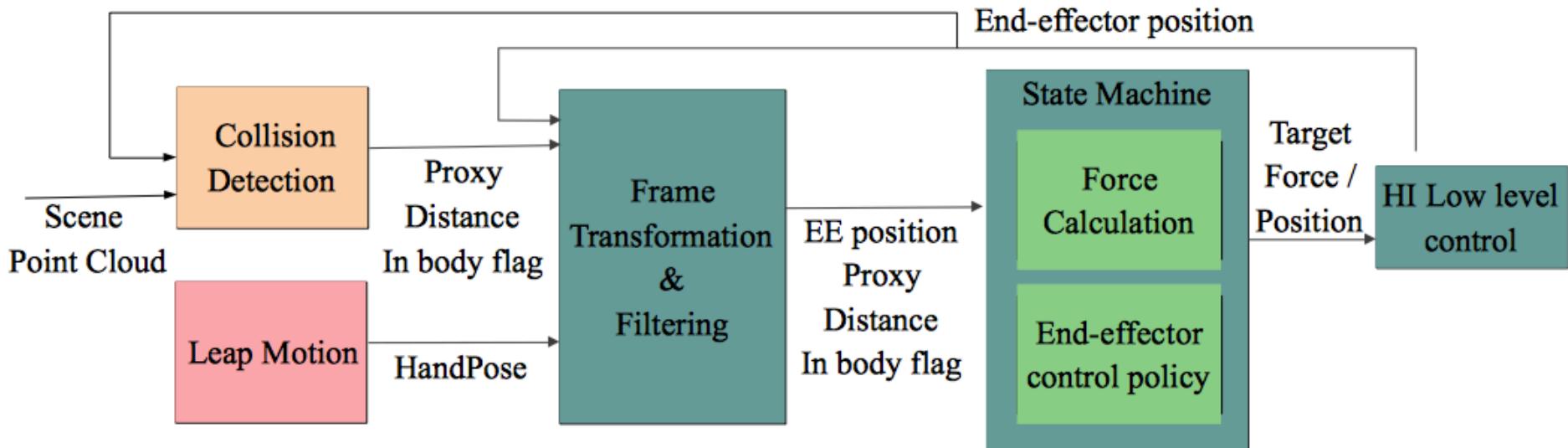


Obtaining Co-Location

Co-location requires calibration between the reference frames



Haptic Feedback



Collision Detection

Collision detection between the scene point cloud and the hand position

- Radius search on the KD-Tree built from the scene point cloud
 - Normal estimation of the contact surface
 - Implicit surface [1]
 - Proxy position [2]
 - Indentation value
 - In body / out body flag

[1] A. Adamson and M. Alexa, “Approximating and intersecting surfaces from points,” 2003

[2] K. Salisbury and C. Tarr, “Haptic rendering of surfaces defined by implicit functions,” 1997



Haptic Rendering

- End-effector position ${}^H \mathbf{pH}_E$
- Proxy position when first entering the surface ${}^H \mathbf{p}_p^0$

$$\mathbf{F} = [k_x(\mathbf{d}_x) k_y(\mathbf{d}_y) k_z(\mathbf{d}_z)]^T \mathbf{d}$$

$$k_i(d_i) = \alpha(d_i^2 + d_i) \quad i = x, y, z$$

$$\mathbf{d} = {}^H \mathbf{pH}_E - {}^H \mathbf{p}_p^0$$

- The output force depends on the proxy when first entering the surface



Encountered Interaction

Hand position from Leap Motion (100Hz)

- Kalman filter to stabilize and to sample at 2KHz

Virtual plane 1mm over the closest surface point to the camera

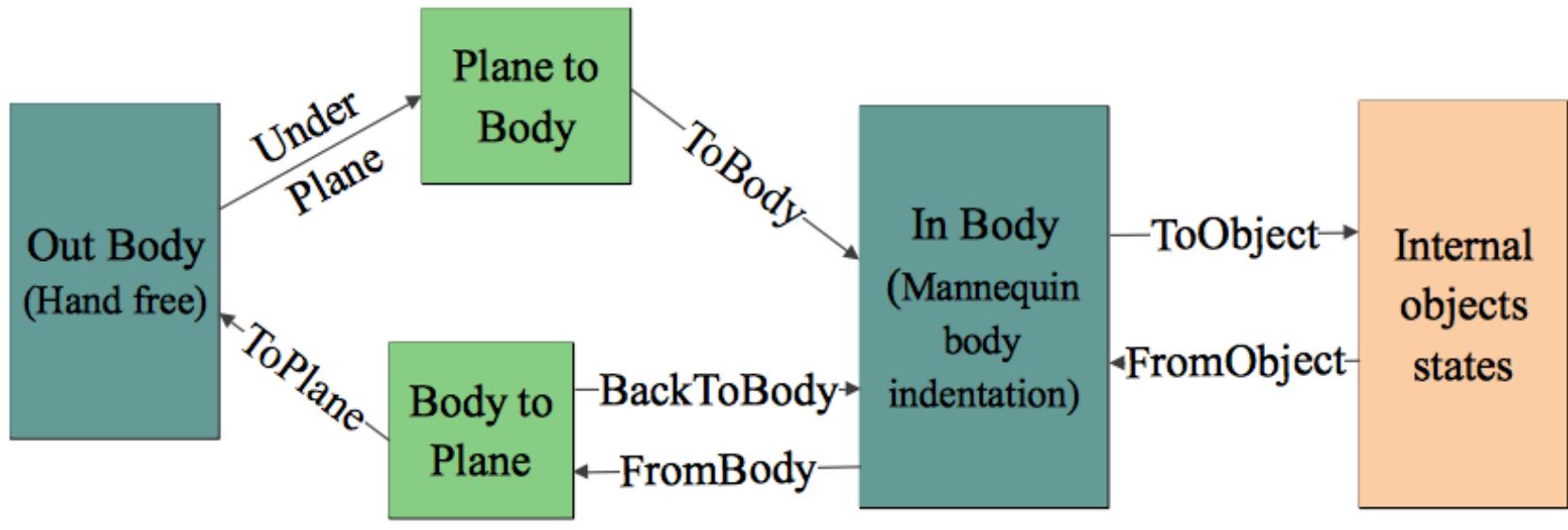
- End-effector moves on this plane according to XY coordinates from Leap Motion

Problem

- If the scene changes the plane needs to be updated
 - Computer Vision to estimate the new position

Dealing with In-Out transition

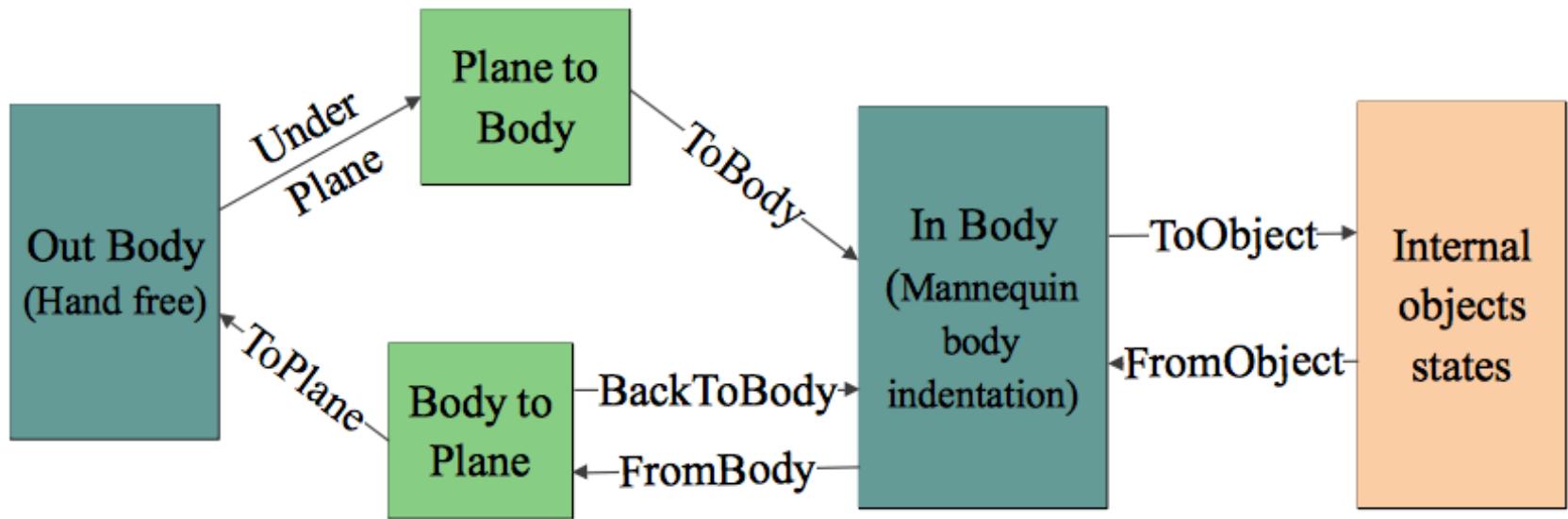
- Out Body
 - Hand moves freely and the EE follows it moving on a plane (EE in Position Control)
- In Body
 - Hand inside the surface and the EE provides the haptic feedback (EE in Force Control)



Dealing with In-Out transition

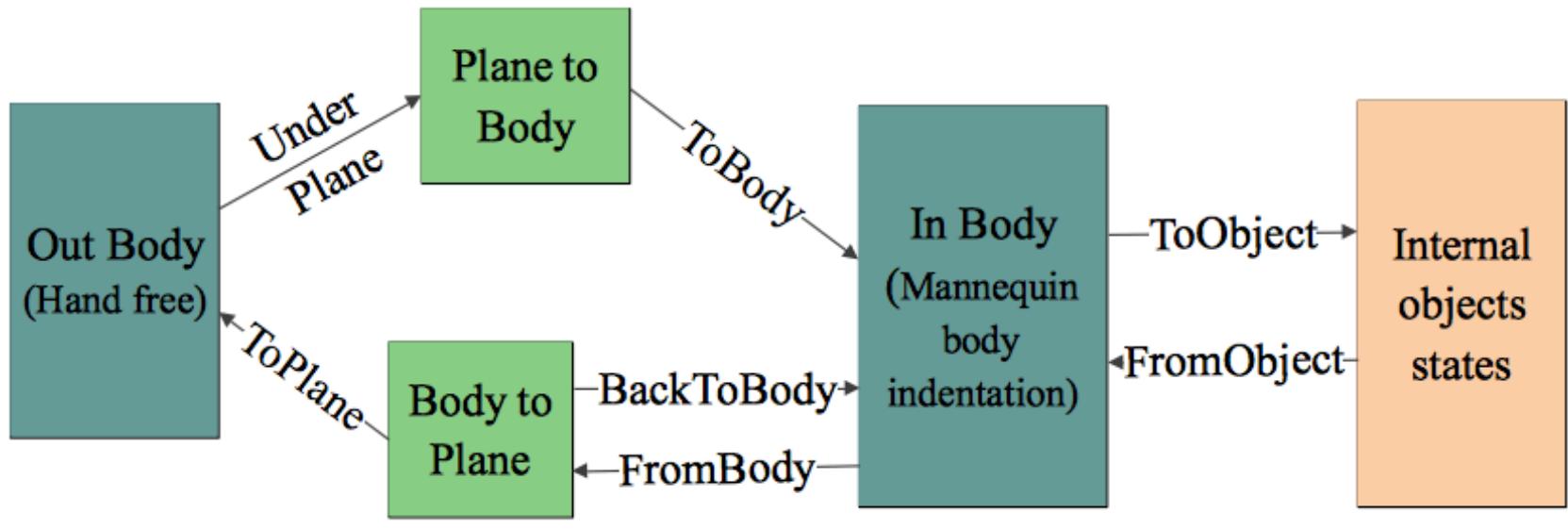
Controlling the instability when moving from out to in body and vice versa

- Minimum stay of 0.3 s in each state
- Two intermediate states when the EE is below the virtual plane but over surface



Dealing with In-Out transition

- Plane to Body
 - Gravity compensation.
 - EE waiting for being pushed down
- Body to Plane state
 - Small force applied to push the EE on the plane



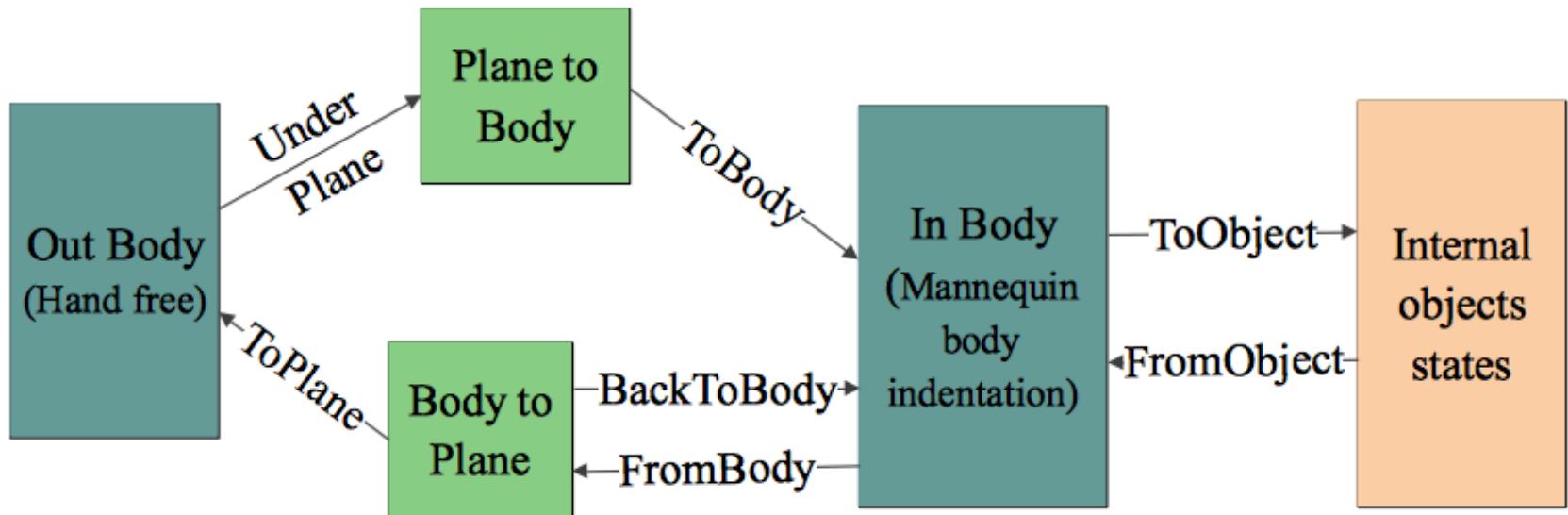
Add Abnormalities

Possibility to add virtual objects inside the surface

- Sphere or Cylinder
- Variable stiffness

Problem

- If the scene changes the objects needs to be updated
 - Computer Vision to estimate the new position



Haptic Interaction Video



System Evaluation

Experiment aimed at checking that forces are correctly displayed

- Natural interaction with the body.
- Identification of structures within the body.
 - A cylinder under the skin.
 - Much higher stiffness than the skin.

System Evaluation

$sf = 0$ i.e. *In body*;

$sf = 1$ i.e. *Body to Plane*;

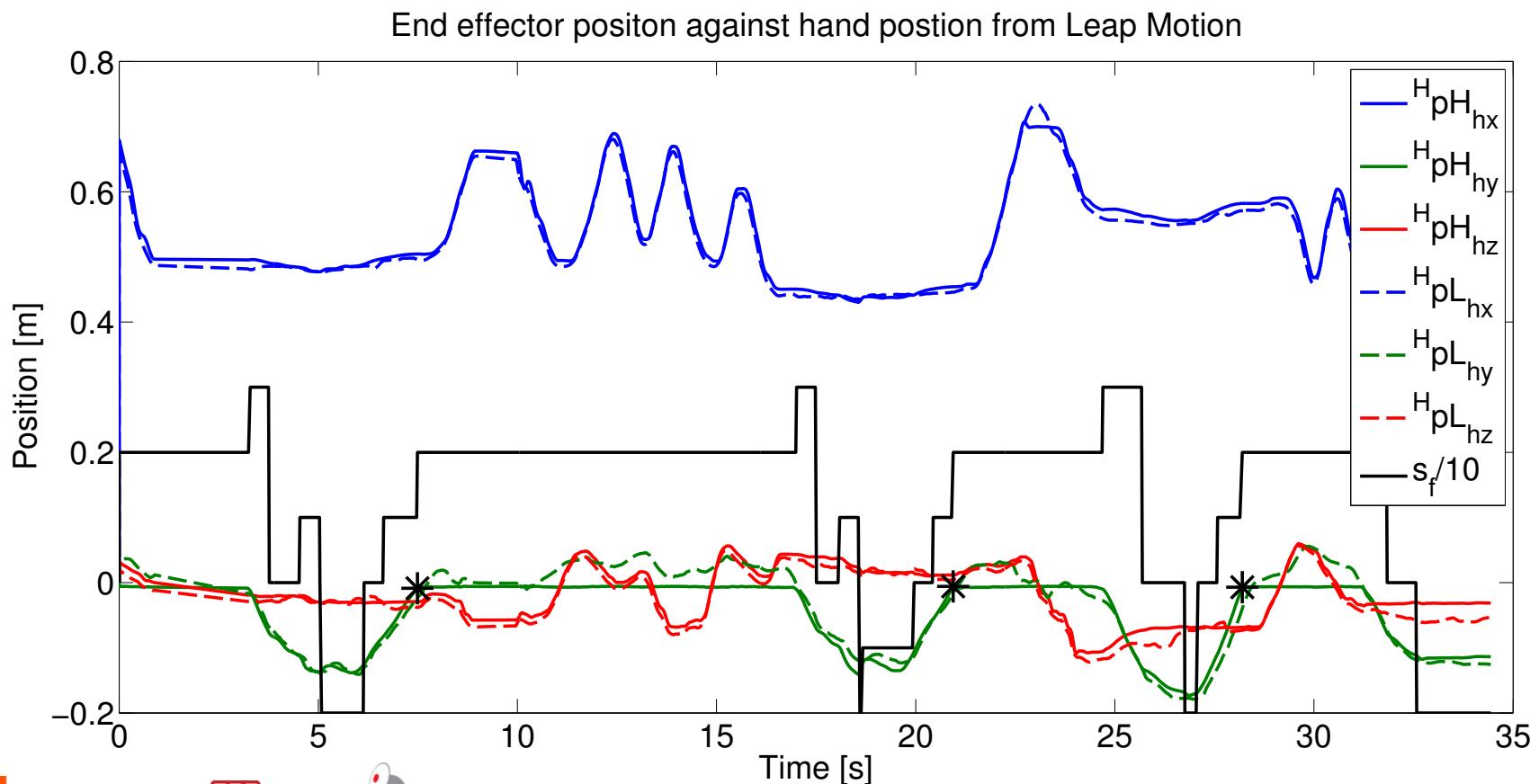
$sf = 2$ i.e. *Out body*;

$sf = 3$ i.e. *Plane to Body*;

$sf = -3$ i.e. *Cylinder Upper Area*

$sf = -2$ i.e. *Around the Cylinder*;

$sf = -1$ i.e. *Cylinder LateralArea*



Indentation

$sf = 0$ i.e. In body;

$sf = 1$ i.e. Body to Plane;

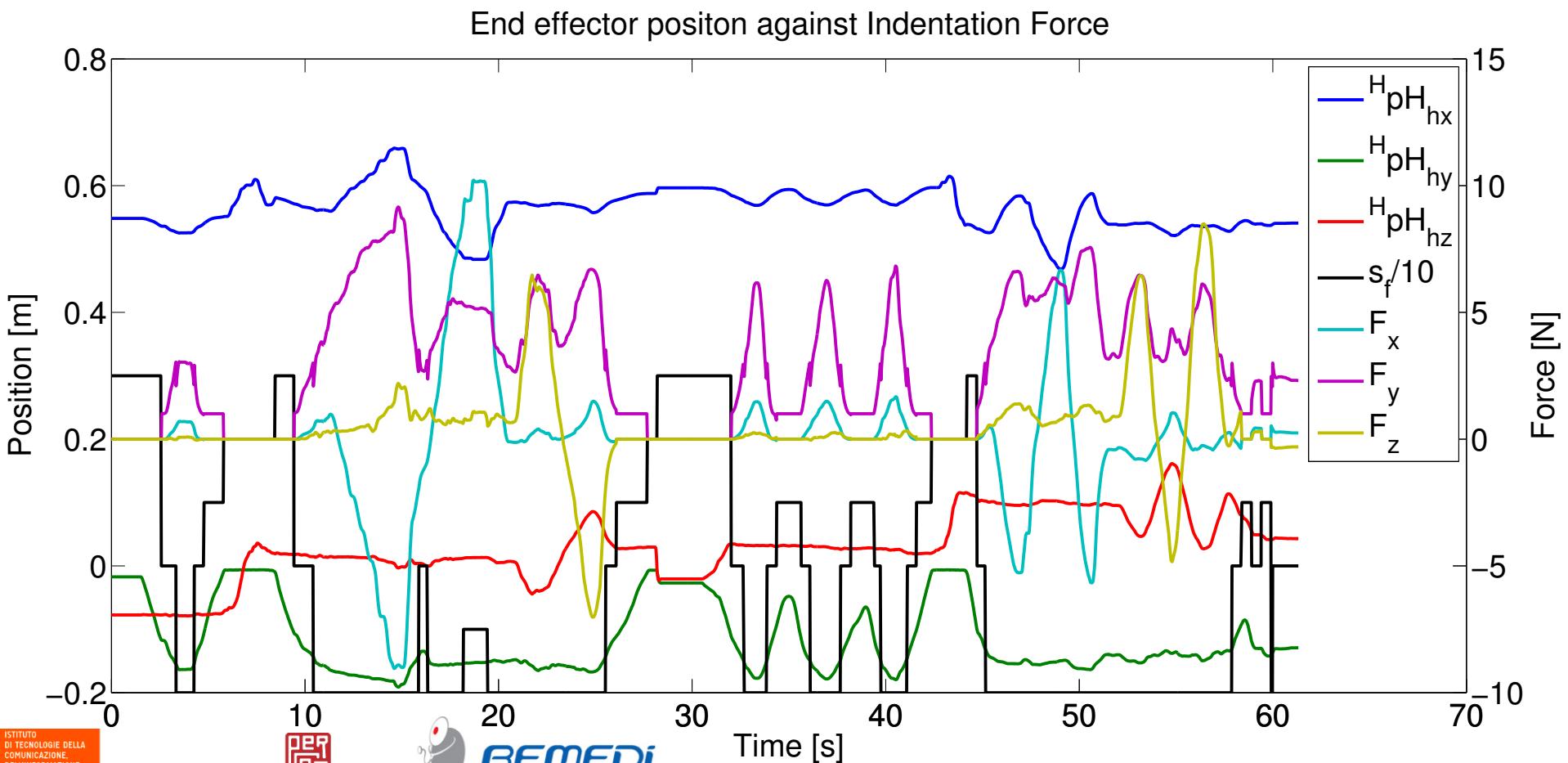
$sf = 2$ i.e. Out body;

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$sf = -3$ i.e. Cylinder Upper Area

$sf = -2$ i.e. Around the Cylinder;

$sf = -1$ i.e. Cylinder LateralArea



Conclusions

- Encountered is a promising approach for improving transparency
 - Especially coupled with Co-Located visualization
- Next
 - Integrate with Palpation End-Effector from ReMeDi
 - Deal with moving/deformable body thanks to Computer Vision based registration

<http://www.remedi-project.eu/>

Thanks!

- Questions?
- **Augmented Reality for Robotics**
 - Open Special issue on Frontiers in Robotics and Artificial Intelligence
 - Contact e.ruffaldi@sssup.it for details

